

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF ISLAMIC STUDIES	GBI0001	PRINCIPLES OF MUAMALAT AND ISLAMIC MANAGEMENT	2	English	<p>This course explains the fundamental elements of Muamalat and Islamic management. Various aspects in Muamalat are such as, among other, buying and selling activities, financing as well as investments. As for the Islamic Management, various aspects will also be touched such as organizational management, human resources, quality management and ethics and many more. All the issues related to both, Muamalat and Islamic Management will be discussed theoretically and practically.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF ISLAMIC STUDIES	IIL1002	THE SCIENCE OF AL-QUR'AN	3	English	This course explains the scope of the Ulum al-Quran and its categories according to the views of the scholars and explains the basic disciplines discussed in the Qur'an. The course also describe contemporary issues in Ulum al-Quran as discussed by scholars.	Click Here
ACADEMY OF ISLAMIC STUDIES	IIL1003	THE SCIENCE OF HADITH	3	English	This course will discuss about the hadith methodology which focus on the Riwayah and Dirayah (transmission and meaning) aspects. In this course certain aspects will be focused on such as the classification of hadith into Mutawatir and Ahad, the accepted and rejected hadith and the specific terms used in the hadith terminology. This course also discusses the main issues and supporting sciences concerned with the hadith studies.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF ISLAMIC STUDIES	IIQ1002	ETHICS AND SUFISM	3	English	The course discusses theory and practice of Islamic ethics and sufism by elaborating general views of both disciplines, the existence of ethics and sufism knowledge in the discipline of Islamic studies, historical development of sufism and tariqah, their roles in developing human capital and several related concepts such as insan, nafs, taqwa, dhikr, and etc. It proposes a module of tazkiyah al-nafs in general as well as practical procedure as recommended and implemented by ethics and sufi scholars such as Ibn Miskawayh and al-Ghazali; and some examples of ethical deeds that should be possessed by human capital from sufism point of views.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF ISLAMIC STUDIES	IIQ3001	AL-FALSAFAH AL-ISLAMIYYAH	3	English	<p>This course introduces the Islamic philosophy including its definitions, sources and the factors behinds its development. It also discusses the main issues of philosophical ideas in Islam such as the relations between philosophy and Syariah, Classifications of knowledge, the issues of al-ta'wil (inner interpretation) and human development. All the issues concerned are explained on the basis of the ideas of great Muslim philosophers across centuries. The ideas of those philosophers on the issues mentioned are adopted from their original sources and to be explained in details and with the support of contemporary analysis.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF ISLAMIC STUDIES	IIX2035	ISLAMIC ECONOMIC SYSTEM IN MALAYSIA	3	English	This course aims to expose the student about the concepts of Islamic economic system and the main underlying institutions, the roles and operation of the Islamic economic institutions such as charitable institutions, financial institutions and regulatory institutions.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF MALAY STUDIES	JIB1010	LANGUAGE IN INTERPERSONAL COMMUNICATION	3	Malay	This course will discuss concept, principles and characteristics of interpersonal communication and Johari's model. Students will understand the differences in communication styles, body language and listening skill. Students will improve their communication skills through activities in two languages, namely English and Malay. Students will enhance their interpersonal skills through activities in class including conflict resolution, negotiation; and the relationship between organizational structure and communication process.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF MALAY STUDIES	JIB2017	MALAY LANGUAGE IN JOURNALISM AND BROADCASTING	3	Malay	<p>This course will discuss the concepts and theories of professional and technical skills that will enable the students to become productive and responsible contributors in the field of broadcasting and journalism. Courses in broadcasting prepare students to enter the field of challenging and competitive radio and television news (traditional and online) with the reporter or producer. This course focuses on the basics of reporting, writing, and editing as well as an understanding of professional preparation and legal history, responsibility, ethics and social journalism. In addition to broadcast journalism, emphasis is given to news-editorial and public relations.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF MALAY STUDIES	JID2018	COMMUNICATIVE COMPETENCY	3	Malay	Communicative competence predicates of linguistic theory (especially grammar), sociolinguistic theory (especially politeness, etiquette), and the pragmatic theory (achieving effective strategy). This course focuses on the use of language in interaction, i.e the spoken language, especially in social interactions, interviews, debates, and consultations by analysing samples from different types of interaction.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF MALAY STUDIES	JIE1011	ISLAMIC LITERATURE	3	Malay	This course introduces the concept of Islamic literature and Islamic literature research background in the Middle East and the archipelago. The course also explains the texts of modern Malay literature of Islamic pattern in archipelago. In addition, it displays the theories of Islamic literature to modern Malay literary texts and information theory methods of application of Islamic literature to the texts of modern Malay literature.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF MALAY STUDIES	JIE2004	COMPARATIVE LITERATURE	3	Malay	<p>This course introduces the background, concepts and main principles of comparative literature. The course also explain the historical background of literary history and the Malay literature criticism history from the earliest times to date. Besides, it also explains the main methodology in literary criticism discipline in the West and the Malay World as well as providing information and exposures and enables students to be familiarised with comparative literature research designs available in the Malay literature corpus.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
ACADEMY OF MALAY STUDIES	JIF1006	MALAY WORLD	2	Malay	This course introduces the concept of the Malay World from a Malay Studies approach. The various disciplines of studies associated with Malay Studies and theories involved are put forth. An anthropological-based approach is used to present a more contemporary definition of the Malay World. The diversity of the Malay peoples and its cultures are highlighted.	Click Here
ACADEMY OF MALAY STUDIES	JIF1007	MALAY SOCIAL INSTITUTION	2	Malay	This course exposes students to the concepts of social structure and social organization. In this course, students will understand the normative behavior of the Malays in particular aspects such as economic, political, family, religious and social. Attention will be focused on the processes and social phenomena that occur at rural and urban as well as aspects of the changes experienced by the Malays.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
CENTRE FOR SPORT AND EXERCISE SCIENCES	GIV1001	HISTORY AND SOCIOLOGY OF SPORT	2	English	Students will be exposed to the history of sport that involves the Ancient Olympics and sport in ancient civilizations. They will learn about the philosophy and idealism of the Modern Olympics. This course will discuss on sport in society, which encompasses issues on socio-cultural and equality problems on sport in Malaysia and abroad.	Click Here
CENTRE FOR SPORT AND EXERCISE SCIENCES	VIB2103	SPORTS PSYCHOLOGY	3	English	This course equips students with basic knowledge of Sports Psychology. Psychological factors, as well as mental training techniques that influence athletic performance will also be discussed.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA1007	INTRODUCTION TO PSYCHOLOGY	3	English	This course introduces psychology as a scientific discipline that covers the main concepts and principles in psychology. Topics discussed covers the cognitives, social, and emotional aspects. This course also reviews basic cognitive processes such as sensation and perception, memory, language, stress, personality, and abnormal behaviour.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA1013	COMMUNITY AND ENVIRONMENT	3	English	This course analyses community and environmental issues. It identifies causes and problems of pollution and usage pattern that has gone beyond the environmental capacity. Issues on community and environment has become more outstanding especially in the current development. Formulation of government policy is one of the approaches used in solving community problems and environmental issues in a country.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2002	CONTEMPORARY SOCIAL THOUGHT	3	English	Students will initially be introduced to thinkers in modernism such as Marx, Weber and Durkheim. Following from these early thinkers, students will also be exposed to more contemporary social thinkers, including Habermas, Foucault, Edward Said, Spivak, Arjun Appandurai, and others. This course aims to introduce students to ideas and critical thought in understanding man and society.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2008	CROSS CULTURAL ETHNOGRAPHY	3	English	This course discusses classic ethnographic writings in contemporary societies throughout the world. The discussion focuses on value systems, contents and practices of selected societies. This course also reviews social theories used to analyse societal practices and culture.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2022	ADOLESCENT AND PSYCHOSOCIAL PROBLEM	3	English	Several topics on problematic behavior of the adolescents are introduced. Among them are what is problematic behavior, why it happens and how to handle the problems.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2026	ARTS, RELIGION, AND RITUAL	3	English	This course will examine the diverse arts, beliefs, and practices of major Asian religious traditions; Hinduism, Buddhism, Confucianism, Shintoism, Shamanism, and modern-day religions.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2033	SOCIOLOGY OF POPULATION	3	English	<p>This course analyses population issues based on the basic concepts of population. It identifies changes in population trends and patterns in a country. Population issues include woman's rights, family planning, international migration and others that receive attention from the government. Formulation of government policy is one of the approaches used in solving population problems and issues in a country.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2036	ORGANISATIONAL DEVELOPMENT	3	English	<p>This course exposes students to topics in the field of industry and organisation; personal psychology, training, and development. Topics such as introduction to organisation and industrial growth will be highlighted as an introduction to this course. This is followed by topics in personal psychology such as motivation and leadership, management, leadership ethics, development, and organisation growth. It also covers organisational environment that could influence the organisational design and management, and transform the structure of an organisational effectiveness. This course aims to study these aspects from both an academic and practical perspective.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2041	CONSUMPTION BEHAVIOUR	3	English	<p>This course aims to provide students with sound knowledge and understanding of the sociological study of consumption and lifestyle. Discussion in this course covers issues related to understanding inequality by considering not only differences in the goods and services they purchase with their income, wealth and borrowed money (i.e. consumption inequality). The course will also review the various dimensions (e.g. cultural, clothing, music) of how different are the lifestyles and consumption practices of the poor from those of the rich.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2043	FIELD EXPLORATION SCIENCE	3	English	This course discusses the methods of quantitative data analyses, normally used in social science research. Concepts of descriptive analyses, reliability, validity, comparative analyses (T-Test and ANOVA), correlations, regression, and several related analyses will be discussed.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIB1012	CLIMATOLOGY	3	English	The course introduces the structure and composition of the atmosphere, various processes and forces that shape the atmospheric motions. The course also focuses and explain the patterns of heat flux in terms of Earth's radiation balance, and global temperature, winds and precipitation. Students will be exposed to the various observational and also data analysis methods used in meteorology and climatology.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIB2010	TOURISM GEOGRAPHY	3	English	<p>This course will examine the development of the tourism industry through time and space from various aspects. Emphasis will be given to aspects of motivation and typology of tourists, and the impact of economic, social, cultural and environmental issues related to tourism.</p> <p>Development and the role of the tourism industry in Malaysia will also be reviewed.</p> <p>Discussion will also focus on a number of issues and problems related to tourism development such as pollution issues, financial problem and moral collapse.</p>	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIB2018	SOIL GEOGRAPHY	3	English		Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIB2019	TRANSPORT GEOGRAPHY	3	English		Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC1002	INTRODUCTION TO FICTION	3	English	This course introduces students to classic and contemporary prose works written in English and offers lively, diverse examples of the novel and the short story. Students will learn what to look out for when reading a piece of fiction and how to think critically about it.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC1003	ASPECTS OF POETRY	3	English	This course is an introduction to the elements of poetic language and poetic form. In the course, students learn to read and interpret representative texts in the main poetic genres in English. Teaching will be based on discussions centred round a varied list of selected poems.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC1008	WRITING ABOUT LITERATURE II	3	English	The course introduces students to the various rhetorical modes of compositions. Students will learn how, in the writing process, we mix and combine different modes to convey our ideas effectively to particular audiences. They will learn elements and techniques of composition starting with the basic paragraph. They will also sharpen their critical thinking skills and learn how to edit their own compositions.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC2004	POSTCOLONIAL LITERATURE: THEMES AND TROPES	3	English	This course focuses on the literary narratives written by authors who lives in countries which were colonised and who write in English. Students will explore how postcolonial ideas and issues discussed in class impact on their understanding of the contemporary world. The course is text-oriented but matters of history and context are also considered as essential. The course includes presentations and discussions on postcolonial literary theory.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC2005	TOPICS IN THE NINETEENTH CENTURY	3	English	<p>This course covers a variety of literary texts representative of the British Romantic and Victorian era. Students will be exposed to major texts from various literary genres such as poetry, essays, novels and political tracts. Developments in nineteenth-century poetry and prose will begin with the study of selected works ranging from Blake, Wordsworth, Coleridge, Byron and Keats, and followed by discussions on the works of Austen, Bronte, Shelley and Dickens. Topics will be discussed thematically to enable students to gain a more holistic understanding of the two literary periods, as well as relate the texts studied to the social, cultural and intellectual milieu of the period.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC2009	THEATR E PERFOM ANCE IN ENGLISH	3	English	In this course students will learn basic theater skills such as acting, directing, and backstage and production work. They will apply these skills to mounting a full-length production at the end of the semester, for an audience.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC2010	EXPLORI NG TRAVEL LITERAT URE	3	English	Students will explore travel writings from different ages, from classical to contemporary times. Students will consider the conventions, traditions and the evolution of this genre and will also explore its relation to other literary genres like autobiography and the novel.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC2017	CRIME FICTION: AN INVESTI GATION	3	English	This course will introduce students to a wide range of crime fiction, so that they become aware of the variety of styles existing within this genre. They will read excerpts, sfiorr stories and novels. They will learn how to analyze these texts, as well as ro connect them to the socio-political environment from which they emerge.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC2018	WOMEN'S VOICE IN LITERATURE	3	English	In each semester this course is offered, it will focus on a broad and deep reading of women, their writing and their social conditions in a particular era for example women in the renaissance era and 19 century literature. Students will learn historical, philosophical and cultural information that will help increase their understanding and appreciation of the works in these particular eras. Students will understand how changes in social thought and structure can influence their everyday norms.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AID2011	HEALTH AND ENVIRONMENT	3	English	This course is designed to introduce the relationship between environment and human health. Human influence on the environment and its effects on health are also discussed. This course also discusses the environmental phenomenon and its link with health disaster at the global level.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AID2017	URBANISATION AND THE ENVIRONMENT	3	English		Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE1002	INTRODUCTION TO POLITICS	3	English	This course will focus on the introduction to state system. It will cover on the types of governments and political systems. In addition, aspects such as sovereignty, government, political parties, political ideologies that shape the state system and government will be also studied. The weaknesses and challenges confronting the state system in the age of globalization will also be analysed in the contemporary context.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE1003	POLITICAL ECONOMY OF INTERNATIONAL RELATIONS	3	English	<p>The aim of this course is to analyse the development of the international economic system and the effectiveness of international economic institutions in carrying out their respective functions. It also discusses International economic problems, emphasizing on their effects on developing countries. This course helps students to analyse the relationship between international politics and economy, and how economic globalization affects the economy and development of less developed and developing countries.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE1008	APPROACHES TO NATIONAL SECURITY OF MALAYSIA	3	English	This course focuses on national security. It will explain security policies, security threats and measures to resolve them. Generally, the focus for the purpose of teaching and evaluation will be on internal and external threats. New types of security threats will be also covered. Students will be exposed to the level of threat assessment and measures taken by Malaysia. The course will be able to raise students' level of critical thinking.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE2005	COMPARATIVE REGIONALISME	3	English	<p>This course comprises the process of regionalism, regional institutions, globalization and international relations. The course will also provide emphasis on international relations theories and its applicability within the context of regionalism. Focus will be also on contemporary issues which influence policies of regional organisations. Analysis will be also on the differences in the regional process in different regions. How globalization affects regionalism will be also covered.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE2006	INTERNATIONAL LAW	3	English	This course exposes the students to the sources of international law used by international courts and tribunals in making their decisions in any given international disputes. Students are also exposed to the legal methods and processes in solving international disputes. The differences between municipal and international laws are also explained to the students. Students are also exposed to the different types of legal personalities having rights under the international law, and the elements and/or criteria which must be fulfilled before such rights may be realized.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE2012	FOREIGN POLICY OF SOUTHEAST ASIAN STATES	3	English	Students will be exposed to the foreign policies of the Southeast Asian countries and the various phases of change in their orientation. These will also include the factors affecting foreign policy. In addition, the course will also study the role of ASEAN in regional integration. Discussions will also focus on contemporary issues that influence the foreign policies and state of bilateral relations between Southeast Asian countries.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE2017	INTERNATIONAL DEVELOPMENT OF GOVERNANCE	3	English		Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF1006	INTRODUCTION TO SOUTHEAST ASIAN REGION II	3	English	<p>This course is a continuation to the Southeast Asian Region I Introductory course. The course aims to provide a comprehensive understanding of the physical environment, population and economic aspects of the Southeast Asia region. The first part of the course will focus on the impact of the physical environment on economic activity and population distribution and its relationship to sustainable development goals. The second part of the course will explain the links between urbanization, migration and development in Southeast Asia. The third section will analyse the contributions and problems of Southeast Asian economies. The final part of the course will discuss the importance of diversifying the economy of Southeast Asian countries.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF1014	ASIAN EMPORIUMS	3	English	<p>This course introduces students to the world of Monsoon Asia. The concept of Asian Emporiums is used to explain the interconnectedness of this region through trade and the meeting of diverse peoples once cultures. The course begins with a discussion of the geography and cultural elements of Monsoon Asia. It will then explain the growth of trade, shipping and trade emporiums that established the cosmopolitan communities in the region. The languages, literature, popular culture and the arts of the people of the region will be examined to underscore the diversity of cultures, customs, norms and values present in the region. The ensuing dialogue among the region's different peoples, cultures and religions provided for the plural and multicultural dynamics of the region.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF2009	MARITIME ECONOMY IN SOUTHEAST ASIA	3	English	<p>This course discusses the development of maritime economy sector which is categorized under the service sector that contributes significantly to Southeast Asian economies. The first part of the course will explain the importance of maritime economy sector in Southeast Asian countries. The second part of the course will discuss the two important maritime economy sectors such as maritime tourism and part in economic and social development of Southeast Asia. The third part of the course will study the synergy between government and private sectors in forming cooperation to enhance the maritime economy sector mainly in Finance, expertise and technology. The final part of the course will analyze the challenges and mechanisms towards achieving sustainable development in maritime economy sector in Southeast Asia such as safety and conducive environments and climate change, (SDG 7, 1b)</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF2011	SOCIAL MOVEMENTS IN SOUTHEAST ASIA	3	English	The course introduces students to a form of collective action among the people of Southeast Asia leading to the formation of social movements. It explains characteristics and theories related to social movements. The temporal dimension (from the precolonial period, colonization period and post-cold war period) and the spatial (including Europe and Asia) in the formation of various social movements is scrutinized. Case studies of labour, women, human rights, democratic and new religious movements will be examined to highlight the state of human rights violations and role of social movements to demand for reforms in the region. The achievements and challenges of social movements as agents of social change will be examined by linking to contemporary human rights situations in Southeast Asia as well as the global waves of change such as the Arab Spring and various other political tsunamis.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF2021	POLITICAL DEVELOPMENT IN SOUTHEAST ASIA	3	English	<p>The first part of the course will explain theories related to political development. The focus will be on modernization theory, dependency theory and other alternative theories that can explain political development in Southeast Asia. The course will also describe the process of democratization in the countries of Southeast Asia. Focus will also be given to the factors that influence political development in the region such as the role of political culture, traditional structures, systems of belief and ethnic conflict in Southeast Asia. In the end, the course will relate the theory of political development with problems such as challenges and constraints in the political development in Southeast Asia.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG2009	POLITICAL ECONOMY OF CHINA	3	English	This course introduces the political and economic structures of modern China since 1949. These structures are based on Marxist-Leninist ideology of the official Chinese Communist Party. From time to time, through the differences of eras, modifications and reforms have taken place. These changes are also covered in this course.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG2012	SOCIAL TRANSFORMATION IN CHINA	3	English	This course introduces various social theories for discussing current social issues in Chinese society. These include society's income gap; urbanisation and migration; poverty; labour issues and human rights; ageing society, gender, educational issues and environmental pollution. Each issue will be discussed based on a balanced comparative perspective between sociology, history and politics. Students are required to read the latest information given designed to broaden their perspective and improve understanding of developments in contemporary Chinese society.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG2014	ECONOMIC POLICY OF CHINA	3	English	This course focuses on Chinese economic policies from 1949 till the present. It emphasizes the economic model of 1949, economic development plans and policies of 1978 and thereafter. The course also stresses the impact of Chinese policies on the international world as a result of China becoming a new global economic power.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG3014	ISLAM IN CHINA	3	English	The course discusses the development, position and the uniqueness of Islam in China. It also reflects on the Islamic contributions towards astronomy, the medical sector and madrasah education, the development of sufism, translations of the Al Quran, the political movements of the Muslims as well as discusses the Chinese leadership's policies, the clash of culture, arts and literature	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG3017	CHINA-ASEAN RELATIONS	3	English	The course discusses the evolution of ties between the ASEAN member countries with China and evaluates the significance of China in the economic, political and social development of ASEAN nations. China's interactions with Malaysia will also be discussed from the perspective of trade and investments, politics and security as well as socio- cultural aspects.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG3022	JAPANESE ORGANIZATIONAL CULTURE	3	English	The course utilizes problem based learning in order to understand organizational culture in Japan. It begins with a brief explanation of Japanese organizational culture followed by the introduction of Japanese organizational related terminologies. This is followed by detailed discussions of the terminologies as well as their application in Japanese organizational culture.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG3030	KOREA-ASEAN RELATIONS	3	English	The course focusses on the evolution of Korea's relations with ASEAN within the context of political, security, economic and cultural aspects. Important issues like that of Korea's foreign policies towards Southeast Asian nations, its participation in ASEAN +3, ASEAN Regional Forum, East Asian Summit, the creation of an East Asian community and ASEAN-Korea FTA will also be discussed.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIH1012	AN INTRODUCTION TO MALAYSIAN INDIAN FAMILY SYSTEMS	3	English	This course explains the theories related to Indian family system from a sociological perspective. The Indian family system among Malaysia Indians will be discussed. Discussion includes comparison between traditional and modern aspects of family operations, status, role and strength of the family. The process of industrialization, urbanization and education in Malaysian Indians family system will be analysed.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIH1105	INDIAN CIVILIZATION	3	English	This course introduces the aspects of Indian Civilization chronologically covering approximately 3500 years. This period noticed changes and development in the thought and life of people. The reason for the changes and the downfall of Indian Civilization will be analysed. In general emphasis will be made on the contribution of Indian Civilization to world civilization.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIH1110	MALAYSIAN INDIANS SOCIOECONOMIC CONDITION	3	English	This course explains the economic growth and socioeconomic concepts and the theories of socioeconomic studies. The economic status of Malaysian Indians during British colonial period, after independence till today will be defined. Social issues related to socioeconomic status of Malaysian Indians in the future will also be analysed.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIH2009	MODERN INDIAN SOCIAL HISTORY	3	English	This course discusses certain developments that took place in India between 19th and 20th centuries. The discussion involves issues related to the British rule and social policies implemented at that time and their impact on people. This includes the aspects of social and religious reformation, awareness of nationalism, social imbalance, women reformation, religious communalism, development of modern thinking, independence and India-Pakistan separation.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIH2116	RESEARCH METHODOLOGY OF INDOLOGY	3	English	<p>Research planning and strategies are also given important. Various data collection techniques based on Indian Studies qualitative and quantitative research methods are exposed. Data analysis methods will be discussed to enable students to produce effective and objective analysis. This course also exposed student the ethics in research. Explanation on preparing research proposals and research report writing in Malay/English Languages will also be given in the course.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	All1014	CLASSICAL CHINESE LITERATURE II	3	English	<p>This course focuses on introducing the scope and historical development of Chinese literary classic of the Tang Dynasty to the Qing Dynasty (618-1911), explains systematically in terms of the social progress, cultural and linguistic as well as economic and political growth in China. It also derives major characteristics in the field at different stages of the development, as well as the figures and their representative works. The contents and thoughts of the works will be detailed. Discussions will be held to expose the students to knowledge regarding Classical Chinese literature and characteristics on types of literature.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AII1015	CHINESE CREATIVE WRITING	3	English	The objectives of the course is to expose to the students different types of theories and principles of creative writing in different genres such as fiction, prose and documentary literature. The students will evaluate the high quality articles and focus on the aspect of organising the idea, restructure writing style to produce valuable works.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AII1016	CLASSICAL CHINESE FICTION	3	English	The objective of the course is to observe the original texts of Chinese Traditional Fiction from the beginning stage to 20 century. The different forms of Chinese Fictions, the factors of the appearance and the artistic characters of each form will be focused. Students will be able to identify the clear picture of the development of the Chinese Traditional Fiction, to analyze and appreciate the famous fictions.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AII2002	RESEARCH METHODOLOGY IN CHINESE STUDIES	3	English	<p>This course explicates the meaning of research in Chinese studies. Students are required to identify research problems and apply the right research methodology. Discussions will be conducted and will serve as a platform for students to pose questions pertaining to their research and to solve problems which will emerge while writing a dissertation. Students are also required to complete a research proposal in the discipline of Chinese studies.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AII2005	MODERN CHINESE FILM AND DRAMA	3	English	This course introduces modern Chinese film and drama from their early beginnings to the present day. Emphasis is given to the analysis and appreciation of original modern and contemporary Chinese plays written by Lao She, Gao Xing-jian, Lai Sheng-chuan as well as Chinese films directed by Ang Lee, Wong Kar-wai, Tsai Ming-liang, Sun Yu, Chu Yuan, Cai Chu-sheng, Wu Yong-gang and Chen Kai-ge. Students will be taught theories and techniques on how to analyse film and drama.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AII2020	CLASSICAL CHINESE POETRY	3	English	This course introduces the development of classical Chinese poetries from a period to another. The famous poetries will be researched through an understanding of their life. The background of how a poet creating poetries also being studied. Students are required to analyse and appreciate the selected poetries of the outstanding poets.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AII2022	INTRODUCTION TO CHINESE STUDIES	3	English	<p>This course is an introduction to the Chinese studies in Southeast Asia including the overseas Chinese. It begins with the historical studies of Chinese migration and settlement processes. Attention also given to the questions and issues addressed by the Chinese studies scholars across the post-World War Two period and the 21st century. It also discusses the research methods that have been widely applied in the Chinese studies.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AII2023	THE COLD WAR AND THE OVERSEAS CHINESE IN ASIA	3	English	This course aim to introduce the events during the Cold War period and relates them to the influence and impact of the Overseas Chinese who have migrated to the Asian and Southeast Asian. The Overseas Chinese have been involved in politics, economics, social. literature and arts during the Cold War. Their involvement has shaped their respective Chinese communities. In-depth discussions will be carrying on by reference to the cases of Malaysian Chinese during the Cold War period.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AII2024	MODERN CHINESE LITERATURE	3	English	<p>This course introduces modern Chinese literature since its early emergence until the year 1949. Emphasis will be given to the analysis and appreciation of works written by great writers of fiction, drama, prose and poetry. The May Fourth Literary Movement in 1919 and its impact will be explored, and literary schools that were formed during the span of 30 years will be discussed. Works by writers such as Lu Xun, Xiao Hong, Ba Jin, Zhu Ziqing, Shen Congwen, Cao Yu, Oian Zhongshu, Zhang Ailing will be examined in depth.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ2026	INTRODUCTION TO CHINESE RELIGION	3	English	This course is an introduction to Chinese Religion most popularly adheres to by the Chinese community. It is also a religion often misunderstood by Western Scholars and the masses. This course offers relevance explanations regarding Chinese Religion based on latest research by scholars in this field of study besides fieldwork by the students in preparing project papers for this course.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ1006	PRINCIPLE OF SOCIAL WORK	3	English	This course gives a basic knowledge about Social Work as a professional profession. It gives a clear picture about the field of social work by focusing on its main principles, values, ethics and core practices. The course also help students to understand roles play by Social Workers in providing social services to members of society.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ2007	CRIME AND CRIMINAL JUSTICE SYSTEM	3	English	This course discusses the basic aspects of human behaviour. It includes the main approaches to understanding human behaviour, human behavioural disorders, structure and dynamics of the group, and the social learning process. It also gives exposure to the students about the importance of interpersonal relationships in human behaviour.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ2008	SOCIAL ORGANIZATION OF WORK	3	English	This course exposes students to the world of work. Some inputs of industrial social works will also be taught to the students. Other than that, students also will be equipped with some skills on how to adapt to the work environment; especially in the human services organizations.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ2009	SOCIAL PLANNING	3	English	This course helps the student to understand the importance of planning in designing an effective social project, social program, and social policy. The course exposes the students to various approaches, models and procedures of social planning.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL1007	INTRODUCTION TO EARLY ASIAN HISTORY	3	English	This course discusses the development and contribution of civilization in the context of Asian History from the early days to the 15th century. The discussion of this course is divided into three civilizations, namely East Asian, Western and South Asian Civilizations. Among the aspects discussed are the formation of the early kingdoms, the political, social and economic development of the three civilizations.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL1008	INTRODUCTION TO EUROPEAN HISTORY UNTIL 17TH CENTURY	3	English	Introduction to Greek Civilisation Introduction to Roman Civilisation and the development of Christianity In Europe Developments in the Middle Ages Developments in Early Modern Europe	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2005	HISTORY OF ISLAM IN SOUTHEAST ASIA	3	English	This course discusses history of the arrival and development of Islam in Southeast Asia since the arrival of Islam in Southeast Asia around the 8th century until the Islamic revival in Southeast Asia in the late 20th century. Focus of this course is the arrival and development of Islam in the Malay World, Indonesia, Southern Thailand, and southern Philippines. Focus also given to the influence of the Middle East on the development of Islam in Southeast Asia. Discussions on the role of Islam on the political struggle, social movements and separatist movements in Southeast Asia also discussed in this course.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2013	HISTORY OF WOMEN IN MALAYSIA	3	English	This course emphasizes on the development of women in Malaysia. Students will be exposed to the historical development of women in traditional Malay society and their participation in the literature, political, economic and social aspects until the independence of Malaya. Besides, the discussion will also be made on the effect of the role of Chinese and Indian women before World War 2 and the status of women in political, economic and social development after independence.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2020	SOCIAL HISTORY OF INDONESIA	3	English	This course focusing on social developments in Indonesia. Social aspects discussed are included development of Indonesia society changes in the societal structure, the development of education, the role and influence religion in the society as well as ethnic relations.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2025	BRITISH COLONIAL ADMINISTRATION IN MALAYSIA	3	English	In the introduction, this course discuss the British forward movement before 1874. Further discussion will be focussing towards the British administration in two periods i.e. Residential system and the era of the British administration in the Federated Malay States. Besides the above themes, the topic of consolidation of the central power and the decentralisation issues in 1920s and 1930s will be discussed further. In comparison, this course also analyse the British administration system in the Unfederated Malay States, Brooke administration in Sarawak and Chartered Company administration in Sabah.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2026	MALAY KINGDOMS UNTIL 19TH CENTURY	3	English		Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2029	HISTORY OF HEALTH IN MALAYSIA	3	English		Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2036	HISTORY OF THE PHILIPPINES TO THE 18TH CENTURY	3	English	This course introduces the history of the Philippines by surveying its pre-historic development up to the Spanish colonization. Among the early topics are introduction to ancient polities and cultures of precolonial inhabitants of the Philippines. Subsequently, this course will look at topics focusing on various aspects of Spanish colonialism, including the administration, religious reforms and clashes with the native inhabitants.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2010	FEATURE WRITING	3	English	This course aims to introduce article writing in the context of media studies. Attention and emphasis is given to the different forms, types and structures of feature articles to enable readers to clearly understand the articles. Students are expected to demonstrate clear understanding of the course by producing articles of publishable quality.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2011	ELECTRONIC PUBLISHING	3	English	The course will discuss on technological development, its impact and challenges in the publishing world, as well as business models of e-publishing and technologies used to deliver electronic publications. Students will be exposed to digital formats (e-books, apps and more), aggregators, and usage of the web in marketing and promotion, as well as exploring new ways of content acquisition, development, management and archiving.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2012	#N/A	3	English	#N/A	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2013	MARKETING COMMUNICATION	3	English	This course introduces the concept of marketing communication, which involves the study of coordinated marketing activities, with an emphasis on advertising and promotion. This field is integrated with sales promotion, direct marketing, public relation, personal selling, and Internet marketing. Attention also will be given to strategic planning which ensures that marketing tools are used effectively to communicate with customers and to achieve marketing goals.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2018	CREATIVE INDUSTRY MANAGEMENT	3	English	This course offers students the opportunity to develop professional leadership and strategic skills for the creative industries including print, electronic and digital media. Students will learn both management theory and practice and the context and operations of selected creative industry aspects.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2019	BROADCAST JOURNALISM	3	English	This course introduces students to the skills and knowledge of fundamentals of broadcast journalism, with a particular focus on radio and television news. Students will learn the skills of proper news reporting, including the interview process and writing of news. They also learn how to produce, present and manage a variety of news forms, as well as evaluating and appreciating the genre. By the end of the course, students will be able to produce radio and television newscast.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIO1003	THEORY OF GENDER STUDIES	3	English	<p>This course will examine the position of women/gender studies in Social Science. It will also critique traditional theories and clarify the need for formulating theories which are gender sensitive with an emphasis on a feminist epistemology. Emphasis will be given to understanding the origin of feminism in Asia with a specific focus in the context of Malaysia, liberal feminism, Marxist feminism, radical feminism, modernization theory and 'Third World' women, post- modern feminism and post-colonial feminism. This course will also focus on women's challenge to globalization, the influence of various feminist theories to the women's movement in Malaysia and the involvement as well as contribution of men to feminism and gender studies.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIO1004	GENDER AND DEVELOPMENT	2	English	This course introduces various approaches and theory on gender and development that discusses the dynamic of gender roles in the process as well as in the implementation of development policies in Malaysia and globally. The involvement and the roles of government agencies as well as NGOs and society are discussed specifically with the inclusions of gender issues in development process. This course also examines the UN Sustainable Development Goals.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIO2004	GENDER AND FAMILY	3	English	<p>This course will critically explain the family, intimate relationships, and marriage in the context of a changing world. The course will focus on understanding the institutions of motherhood and fatherhood and the demands of employment on the family from a gender perspective. Emphasis will be put on basic theories related to gender and the family as well as the political economy of the family. This course will also evaluate the connections between the economy and the family as well as the relationship of the state to family values.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ARTS AND SOCIAL SCIENCES	AIO2006	UNDERSTANDING CHILDHOOD AND RESEARCH WITH CHILDREN	3	English	<p>This course begins with a definition of science and technology and its pivotal interrelationship with society. Perspectives dealing with the impact of science and technology on women will be discussed particularly from the angle of technology application in areas such as health, reproductive technology, information technology and everyday science. Differences in perception regarding the means and ends of science and technology between men and women are also brought into discussion. Lastly, a critique of science and technology will be done from a feminist perspective taking particular account of the contributions of women in the progressive development of science and technology.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUILT ENVIRONMENT	BIA1027	HISTORY OF WORLD ARCHITECTURE	2	English	This course introduces basic knowledge of the relationship between environmental physics and the built environment in determining human comfort, analysing the influence of natural elements and climate on design, the appropriateness of building sitting on site and the problem of heat and wind in the context of micro-climate. It will also review the effectiveness and efficiency of vernacular architectural design, bio-climatic design and passive solar architecture	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUILT ENVIRONMENT	BIB2011	BUILDING PROCUREMENT & SPECIFICATION	3	English	<p>Introduction to the standard methods of measurement and specification (SMM 2).</p> <p>Application of measurement forms and measurement collection methods and description design.</p> <p>Quantification for renovation works, refurbishment, internal and external buildings and estimation.</p> <p>Types of contract: Built, Operate and Transfer (BOT), direct negotiation, design and built, turnkey, lump sum, joint venture, privatization.</p> <p>Contract process and procedures, Contract liability, Document for appointment of contractor, payment to contractors (performance bond, insurance, etc.)</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUILT ENVIRONMENT	BIB3009	CONSTRUCTION LAW	2	English	Introduction to the principles of construction law, the roles and objectives of construction law, construction contracts and related problems. It includes construction organisation structure, problems and responsibilities of the parties involved in the contract, risk allocation and claims. It will also cover the types of repudiation, litigation and alternative dispute resolution.	Click Here
FACULTY OF BUILT ENVIRONMENT	BIC2011	RISK AND VALUE MANAGEMENT	3	English	This course introduces the general theories of risk and value management as part of the process involved in the construction industry. Each element will be emphasized in terms of theory, methodology and practical applications for the project.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUILT ENVIRONMENT	BID3007	ENVIRONMENTAL PLANNING AND MANAGEMENT	3	English	This course discusses key concepts and topics in environmental policy, planning and management (definitions, concepts, scopes, elements and approaches) and also analyses local and global environmental problems and issues related to urbanisation. Integrating environmental concerns into decision-making in ensuring sustainable development will also be included.	Click Here
FACULTY OF BUILT ENVIRONMENT	BIE1013	PRINCIPLE AND PRACTICE OF URBAN PLANNING	3	English	This course provides a theoretical and practical understanding of urban planning. It is divided into three major aspects: the planning theories and models, development plans and development control. The students will gain the knowledge in planning matters related to real estate development.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUILT ENVIRONMENT	BIE2019	REAL ESTATE INVESTMENT ANALYSIS	3	English	This course provides an understanding of various types of real estate investment, real estate investment analysis techniques and risk elements in investment. The course also exposes the students to Portfolio Theory, Capital Budgeting and Capital Structure Policy.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	CIA1001	INTRODUCTORY ACCOUNTING	3	English	The course introduces and discusses the basis of accounting which includes the definition of accounting, accounting principles, accounting equation and financial statements, recording and information system of accounting and income and expenditure concept. It also covers accounting for merchandising business, inventory, financial assets, non-current assets, partnership and companies. Other aspects include analysis and interpretation of financial ratios. Relevant ethical issues will also be exposed through the course.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	CIA1004	COST ACCOUNTING	3	English	This course introduces the basic concepts, terminologies, and principles and methods of cost accounting at the operational level. Topics include the fundamental elements of costs, cost accumulation techniques, and various costing methods. The main emphasis is on determining the cost of products produced and services rendered.	Click Here
FACULTY OF BUSINESS AND ECONOMICS	CIB3005	LEADERSHIP	3	English	In this course, the students are exposed to leadership theories, selfmanagement leadership, differences between leaders and managers. In addition, research perspectives on leadership, the personal side of leadership and leader as a social architect are also included in the course.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	CIC2007	MONEY AND BANKING	3	English	This course will introduce students to the theory of money, the demand for money, the theory of money supply, monetary policy and inflation, aggregate demand and supply, the interest rate term structure and analysis of financial institutions and its impact on the price level and aggregate output in the economy.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	CIF2003	ELECTRONIC MARKETING	3	English	This course covers several main aspects in electronic marketing (e-marketing). The first part explains the foundations of online marketing while the second part expands further on e-marketing and planning strategies. This part covers the comparison of traditional electronic tool with e-marketing tools where appropriate examples are provided for online execution. The final part integrates e-marketing in the context of marketing strategy specifically, investigating how (Product, Price, Promotion, Distribution and Customer Relationship Management) can create value for consumers and businesses.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	CIF2004	DIGITAL MARKETING	3	English	<p>This course covers several main aspects in digital marketing (digital marketing). The first part explains the foundations of online marketing while the second part expands further on digital marketing and planning strategies. This part covers the comparison of traditional electronic tool with digital marketing tools where appropriate examples are provided for online execution. The final part integrates digital marketing in the context of marketing strategy specifically, investigating how (Product, Price, Promotion, Distribution and Customer Relationship Management) can create value for consumers and businesses.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	CIF3001	GLOBAL MARKETING	3	English	This course offers a comprehensive analysis of the environmental forces that influence the global marketing function. Students will acquire and develop knowledge of how the marketing mix is adapted to identify or recognize and satisfy the needs of global and/or regional customer segments. The course covers four broad topics: global marketing concept and issues, global environmental analysis, global marketing research and strategic analysis, approaches of international market entry by firms, and design and management of a global marketing mix.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	CIF3002	HOSPITALITY MANAGEMENT	3	English	<p>This course provides an overview of the hospitality industry in terms of what constitutes the industry and the functional departments involved in the management of hospitality organisations. It deals with the major components that serve as the backbone of the industry which includes tourism, lodging/accommodation, restaurants as well as non-commercial food services. The sub-components of hospitality industry will also be presented such as clubs, theme parks and entertainment and catering and event management. The traditional functions of management and how they can be applied in hospitality management situations are discussed. Students will be exposed to trends/current issues in the industry and analyse situations related to hospitality.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	CIX3002	BANK MANAGEMENT	3	English	In this course, students will be exposed to the financial system in Malaysia. The course also covers most of the important topics on bank management including the roles and services offered by the financial institutions, asset-liability management techniques, detailed discussions on the processes, procedures, risks and implications of credit, risk management, capital and financial regulations.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	CIX3007	BUSINESS MODELLING FOR DECISION MAKING	3	English	Through the course, students will acquire the necessary skills to analyze unstructured business situations, build business models and explore alternative solutions using appropriate analytical techniques that lead to making better decisions. Topics include Introduction to Spreadsheet Modelling, Optimization Modelling, Network Model and Decision Making. The knowledge obtained from this course is useful in students' future professional career.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EIA1008	MICROECONOMICS I	3	English	This course offers initial exposure to the main microeconomic concepts and theories. It also expose students to different approaches in microeconomic analysis. The first section covers the analysis of demand, supply and market equilibrium. The second section discusses the individual and firm behavior followed by the analysis on perfect competition. The final section introduce market imperfections and the input markets.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EIA1009	MACROECONOMICS	3	English	This course is divided into two parts. Part one discusses macroeconomic issues and problems, concepts and calculations of national income and the Classical economic theory. Part two discusses the Keynes theory, namely the derivation of the IS-LM curves, the derivations of aggregate demand and aggregate supply curves, determination of equilibrium in closed and open economies and effectiveness of fiscal and monetary policies.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EIA2009	DEVELOPMENT ECONOMICS	3	English	This course looks at economic development issues in terms of theory, policy and practice. It explores the theory of growth and economic development and its measures and review the changes and challenges experienced by less developed countries. Key development policies and practices and its impacts will be analyzed with reference to less developed countries experience.	Click Here
FACULTY OF BUSINESS AND ECONOMICS	EIA2010	PUBLIC POLICY AND ECONOMY	3	English	This course discusses basic public policy and economic concepts such as fiscal, monetary, government and the market. This course also describes the relationship between theories and practices that are currently applied in the implementation of public policy and the economy in Malaysia and other countries.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EIA2015	MALAYSIAN ECONOMY IN A GLOBALIZED WORLD	3	English	The course focuses on issues which relate to the Malaysian economy. The discussion focuses on economic aspects of microeconomic and macroeconomic issues. Both internal and external factors that influence the economy will also be examined. Benchmark economic achievements of Malaysia with the rest of the world especially neighbouring countries and developing countries.	Click Here
FACULTY OF BUSINESS AND ECONOMICS	EIA3003	HISTORY OF ECONOMIC THOUGHT	3	English	The course focuses on issues which relate to the Malaysian economy. The discussion focuses on economic aspects of microeconomic and macroeconomic issues. Both internal and external factors that influence the economy will also be examined.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EID2005	HUMAN RESOURCE MANAGEMENT	3	English	The course will focus on functions of human resource management include recruitment, selection, training and development, compensation, retention, evaluation, occupational health and safety, industrial relations and strategic global management. It demonstrates the activities and importance of skills in effective human resource management in policies and practices.	Click Here
FACULTY OF BUSINESS AND ECONOMICS	EID3005	PLANNING AND URBANISATION	3	English	This course introduces students to various urbanisation issues, the dynamics of urban development and ways of managing the urban areas. Discussions will focus on Malaysia and other countries, particularly on the impact of globalization on urban planning. In addition, the discussion will be within the context of sustainable development as the cornerstone of planning and the management of the urban area.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EID3007	PUBLIC POLICY	3	English	This course examines public policy in Malaysia. It studies the process involved in public policy making and the role of each level of government i.e. central, state and local in drafting and implementation of public policies in this country.	Click Here
FACULTY OF BUSINESS AND ECONOMICS	EIF2003	ISLAMIC ECONOMICS	3	English	This course aims to expose students to the basic fundamentals of Islamic economics. It begins by introducing to students the Islamic worldview and the position of economic in Islam, the philosophical foundations of Islamic economics and the salient features of Islamic economic system as well as the methodology of Islamic economics. Then it discusses the Islamic economic perspective on fundamental economic issues such as consumption, production, distribution, exchange guidelines, financial institutions, public finance and the role of the state.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EIJ2004	CONTEMPORARY QUALITY MANAGEMENT	3	English	This course will discuss the characteristics and problems of change, including the definitions of quality and history of quality movement; motivation and teams, leadership, training and styles of management, customer and quality process. This course also discuss approaches and methods in quality, understanding Deming's System of Profound Knowledge with focus on customers and continuous improvement; and quality movement and its relationship to ISO and TQM.	Click Here
FACULTY OF BUSINESS AND ECONOMICS	EIJ2005	FOUNDATIONS OF POLITICAL PHILOSOPHY	3	English	The aim of the course is to expose students to major political ideas and philosophy. Main ideas of political philosophers discussed include the Roman and Greek political thinkers, the social contract theorists, Marxist, Muslim thinkers and Eastern thinkers. Political concepts and values such as freedom, justice and equality will also be discussed in the course.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EIJ2006	HUMAN RESOURCE MANAGEMENT AND ORGANISATIONAL BEHAVIOUR	3	English	This course will explore the importance and functions of human resource management and organisational behaviour by understanding organisational functioning, focusing particularly on individual and group/team level and understand human behaviour in organisations via the disciplinary bases of psychology and sociology. The perspectives covered in this course includes understanding the functions of human resource management, individual differences, perceptions and attributions, motivation in the workplace, team and leadership behaviour and studies on organisational design, change and development. It demonstrates the functions and effectiveness of knowledge and skills in both human resource management and organisational behaviour towards policies and practices.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EIJ3003	INTERNATIONAL POLITICAL ECONOMY	3	English	<p>This introductory course on comparative political economy is structured to deal with the interlocking issues of politics, public policies and development, with a review of the interaction between the state, business and society. The primary objectives of this course are: first, to comparatively assess how Southeast Asia rapidly modernised by instituting development models focused on expediting industrialisation, cultivating domestic entrepreneurs and reducing poverty. Second, to review the nature of state-society relations in developing countries during the process of rapid modernisation. Students will be exposed to traditional and more contemporary theories, including those dealing with modernisation and socioeconomic development which deal with political and economic transitions in multi-ethnic societies. These theories will also review the historical impact of authoritarian governance on development, the</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	EIJ3005	MANAGEMENT AND PROJECT ANALYSIS TECHNIQUES	3	English	Examining and analysing the techniques to analysis a project. It is about analysis and evaluation techniques of a project beginning with identifying, analysing and designing a project till project management techniques.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF BUSINESS AND ECONOMICS	GQE0011	DEMOCRACY AND SOCIETY	2	English	<p>This course will explore the foundations of democratic and responsive government. In this context, it will look at the fundamental element in democracy and society; how policymakers can create and implement policies to achieve the objectives of a democratic and responsive governance. Among the issues that will be discussed are governance, politics, international affairs and civil society. It will help students in understanding domestic political institutions and processes in Malaysia and other countries, international and transnational relations and the basic element in ethics, justice, rights, and obligations.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF COMPUTER SCIENCE & INFORMATION TECHNOLOGY	GFW0015	COMPUTATIONAL THINKING WITH ROBOTS	2	English	Fully conducted as practical sessions, this course focused on realizing students' computational thinking skills through learning by doing robotic activities. Two elements are emphasized in this course's syllabus, i.e. the six basic concepts behind computational thinking, and, the imagination, simulation and/or coding of robot. This dynamic syllabus benefits students that have the interest to develop problem solving skills for lifelong learning. This course welcomes students from various academic background and stages, including the non-technical.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF COMPUTER SCIENCE & INFORMATION TECHNOLOGY	GFW0017	SOCIAL INFORMATICS	2	English	This course provides an introduction to social research perspectives on the use of information and communication technologies (ICT) and their impacts within contemporary social relations, exploring ways in which ICT has reshaped thinking and practice within society and communities. It also explores the various tools/techniques in the use of social networks.	Click Here
FACULTY OF COMPUTER SCIENCE & INFORMATION TECHNOLOGY	GFW0018	SECURITY AND ETHICS IN CYBERSPACE	2	English	This course exposes students to aspects of cybersecurity. Students will learn how to securely use computing devices such as computers and smartphones. Other than that, students will also gain an understanding of the ethical issues related to cyberspace.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF COMPUTER SCIENCE & INFORMATION TECHNOLOGY	WIA2005	ALGORIT HM DESIGN AND ANALYSI S	4	English	This course introduces students to the analysis and design of computer algorithms. Students will learn basics design techniques, important classical algorithms and advanced data structures, and their implementation in modern programming environment. Students are exposed to a few algorithm design paradigm	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF COMPUTER SCIENCE & INFORMATION TECHNOLOGY	WIC2002	NETWOR K SECURIT Y	3	English	<p>This course is designed to provide student knowledge of network security, types of attack towards network, security services, and security mechanism. This course also will examine the security criteria by identity the best practices for the network security. The criteria will be looking into encryption techniques, remote access, intrusion detection and prevention, Virtual Private Network, firewall, honey pots, AAA, Infrastructure security, and physical security. Finally, the course will evaluate a plan and best proposal to design a secure network topology based on security policy and legal issues. This course also emphasis on practical exercises by introducing a range of security applications used in a network.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF COMPUTER SCIENCE & INFORMATION TECHNOLOGY	WIC2007	CYBER SECURITY	3	English	This course consists of the introduction on terms cyberspace, cybersecurity, related standards for best practices in cybersecurity, essential security requirements and security controls/functions for cyber defense, and security assessment techniques in cyber environment	Click Here
FACULTY OF CREATIVE ARTS	GIR1003	INTRODUCTION MALAY FOLK DANCE	2	English/Malay	This course will introduce Malay Folk Dance genres that are commonly choreographed and performed for stage performances. Hence, this introductory course will introduce the basic movements of Zapin and Joget.	Click Here
FACULTY OF CREATIVE ARTS	RIA2006	WORLD MUSIC CULTURE	3	English	This course is a survey of music from different parts of the world, covering Asia, Africa, Middle East, Europe and Americas. Through lecture, discussion, assignments, and attending world music concerts, student explore music styles and concepts and the ways in which music functions as part of society in cultures throughout the world.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF CREATIVE ARTS	RIA2026	MUSIC APPRECIATION	3	English	This course covers the elements of music, including pitch, meter, timbre, instruments, and texture of the music. Compositional process, improvisation, transmission of music, function of music and its society will be discussed in class. At the end of the course, students will be able to appreciate and understand music from different perspectives.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF CREATIVE ARTS	RIB2007	PRACTICUM IN MAKE-UP FOR EFFECT	3	English	<p>The course is based on practical work. Through workshop, students will be exposed to knowledge and techniques as well as technology in make-up art and special design for performance. Students will have the opportunity to acknowledge and use suitable materials based on special make-up design. Students also will learn application techniques of several types of make-up such as make-up for beauty, 3 dimensional make-up, fantasy effect and others. Students will be supervised closely as well as given opportunity to produce art work that would be analysed based on characters and scripts.</p>	Click Here

Faculty	Module Code	Module Title	Credit Hours	Medium of Instruction	Synopsis of Course Contents	Module Proforma
FACULTY OF CREATIVE ARTS	RIB2020	LIGHTING DESIGN	3	English	Introduce students to the different components of lighting and their functions in a stage performance. Provides opportunities for practical experience in lighting the stage and on the demands of techniques of lighting & sound aspects.	Click Here
FACULTY OF CREATIVE ARTS	RIB2021	SOUND DESIGN	3	English	Introduce students to the different components of sound and their functions in a stage performance. Provides opportunities for practical experience on the demands of techniques of sound aspects.	Click Here
FACULTY OF CREATIVE ARTS	RIB3007	CHILDREN'S THEATRE PRODUCTION	4	English/Malay	This course emphasizes planning, making, and performing theatre for young audiences. By referring to the basic principles of children's character and moral education, students will select or write script, plan and prepare a theatre performance for children.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF CREATIVE ARTS	RIC2010	DANCERS CONDITIONING	3	English	Introducing the students to the physical and individual needs and body strengths as a whole. Combining lectures and training in building muscle strengths, flexibility and cardiovascular strengths. Students are informed on the basic requirements not offered in the normal dance class. The activities includes Therabands, Dunham, Yoga and aerobics on land and in the water.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF CREATIVE ARTS	RIC2012	INDIAN CLASSICAL DANCE - BHARATA NATYAM	3	English	Building the understanding on Bharata Natyam. Nritta, Nritya and Natya and doing research on the background and history of Indians in Malaysia. Learning the practical positions, positions and basic steps, before achieving the Abinaya level. Understanding the theory of Rasa, sensitivity towards the music and rhythm and discussing on the esthetic values of Bharata Natyam from the attire and make-up concepts. Discussing on the development and evolution of Bharata Natyam in Malaysia.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF CREATIVE ARTS	RIC2021	MALAY DANCE OF NUSANTARA	3	English	The course is designed to create awareness on the genre and repertoire of the Malay Nusantara dance. It is basically based on practicality of the folk dance either in the form of traditional or improvisation through choreography. The students need to master various movement techniques for appreciation and differentiation. Among them are the:	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF CREATIVE ARTS	RIC2022	TAI CHI	3	English	<p>This course is based on the wisdom of Tai-Chi 37 which consists of 37 forms, which is divided to 5 sets of the 5 main versions of the 5 schools of Tai-Chi. Without repetitions, the main mannerism is based on the school of Yang and Chen, which consists of the symmetrical shapes, left and right. The concepts are connected with Tai-Chi Qigong and Tai-Chi meditation. The students will be exposed to various elements such as:</p> <ol style="list-style-type: none"> 1. Four basic Taiji movements (posture): relax, rooting, centering, dan equilibrium. 2. Four qualities of Taiji: softness, mindfulness, continuity, dan wholesomeness. 3. Three Alignments: With breathing and purpose. 	Click Here
FACULTY OF EDUCATION	PIA1001	INTRODUCTION TO COUNSELLING PSYCHOLOGY	3	English	Not specified	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF EDUCATION	PIA1004	SOCIAL PSYCHOLOGY	3	English	The scope of the course helps students understand the formation of social behavior of individuals in the sociocultural context. This will enable students to apply core concepts of social psychology in counseling practice. They will be able to relate the role of social groups and social agencies in shaping social behavior of individuals. A few other issues will also be explored in the discussion of social process, among them the impact of globalization and ICT in the sociocultural context.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF EDUCATION	PIA3003	PROGRAM ORGANISATION FOR COUNSELLING SERVICES	3	English	This course will give students the knowledge and field experience in the methods of programs planning for organizations, specifically for motivational training and employee management in organizations. Students will be trained in producing proposals for implementation of counseling programs in organizations.	Click Here
FACULTY OF EDUCATION	PIB1014	PHONETICS AND PHONOLOGY	3	English	#N/A	Click Here
FACULTY OF EDUCATION	PIB2003	WRITING SKILLS FOR TEXTUAL ANALYSIS	3	English	This course introduces basic features of literary texts. Students will learn to identify devices such as simile, metaphor, imagery and diction commonly found in literary texts, and explain how they are used to convey meaning. Students will also learn how to write short paragraphs about the use of these literary devices.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF EDUCATION	PIC1007	PLAY AND DEVELOPMENT	3	Malay	Through this course students will be able to understand the role of play and to acquire ability in using play as a method of learning for young children. The course also observes play theory, types of play and their relationship to age, organization of various play activities to encourage children's physical, intellectual, language, social and emotional development. Students are required to construct playthings guided by the principles taught.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF EDUCATION	PIC2005	CHILDREN AND FAMILY INTERVENTION	3	Malay	<p>The course aims to develop knowledge and understanding of early childhood learners concerning the philosophy of intervention, relevant concepts and policies for early intervention. In addition the course aims to develop knowledge and understanding of students towards information on services concerning intervention for children with special needs and their families. The course also emphasises on the development of knowledge and ways of working with children with special needs and their families. Students are introduced to issues and trends in intervention involving children and their families.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF EDUCATION	PIC2006	PRINCIPLES OF CHILDREN BEHAVIOR MANAGEMENT	3	Malay	This course aims to discuss the principles of effective behavior management of children through the application of behavioral theories to help solve the problem of negative behavior of children into positive and propositional behavior, further discussing the latest studies in and outside the country to understand more in-depth principles of children behavior management.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF EDUCATION	PIC2009	READING AND MATHEMATICS METHODS FOR CHILDREN WITH DISABILITIES	3	Malay	<p>This course is designed to enhance students' understanding on the characteristics and issues in relation to reading and mathematical learning among children with disabilities. Students will be introduced to modes of assessment for the identification of weaknesses of children in reading and mathematical learning. The curriculum and appropriate materials in supporting teaching and learning of reading and mathematics to children with disabilities will be discussed. In addition, the implication of learning theories in teaching reading and mathematics to children with disabilities will also be discussed. The course also emphasises on the application of appropriate techniques in teaching reading and mathematical skills for children with disabilities.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF EDUCATION	PIC2012	FAMILY, PRESCHOOL AND COMMUNITY SMART PARTNERSHIPS	3	English	Smart Partnerships of Families, Preschools / Kindergartens and communities are very important to improve children's developmental performance. Parents, Preschools and Communities need to be involved in promoting the learning, development and achievement of their children in preschool. In addition, parents will better understand children's learning can indirectly help basic teaching and guide children to learn at home. At the same time, parents and teachers are able to build partnerships with the community and form community resources.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIA1005	ENGINEERING SURVEY	3	English	<p>The importance and objective of survey works to civil engineers. Basic principles in measurement. Survey concept from whole to parts. Summary of mapping system in Malaysia. Basic elements of a theodolite. Test, use and correction of errors of a theodolite. Procedure of traversing by theodolite, observation, booking, reduction and adjustment of data. Sources of errors in theodolite traversing works and steps required to remove them. Computation of coordinates and area by coordinate method. Principles of levelling. Equipment of levelling. Test and adjustment of a level instrument. Work procedure on levelling, reading, booking and reduction of data. Sources of error in levelling and methods to eliminate them. The theory and principle of stadia method. Measurement by stadia method for horizontal sight distance. Measurement by</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIA2005	WATER RESOURCES	3	English	Introduction to hydrological cycle, water balance, surface water and groundwater flow. Application of statistic and probability in hydrology and water resources management. Introduction to urban hydrology and application to Malaysian systems.	Click Here
FACULTY OF ENGINEERING	KIA2006	ENVIRONMENTAL ENGINEERING AND SUSTAINABILITY	3	English	Introduction to environment, standards and legislations and related issues in Malaysia. Water quality parameters, sources and characteristics of water and wastewater. Fundamentals of water and wastewater treatment processes. Introduction to sustainability Concepts- Principles of Green Engineering as a Foundation for Sustainability- Climate Change- Water Issues.	Click Here
FACULTY OF ENGINEERING	KIA3006	FOUNDATION ENGINEERING	3	English	The subject covers foundation design overview, bearing capacity of shallow foundation, pile foundation capacity, earth pressure and earth retaining structures	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIB2005	SAFETY, STANDARD AND ETHICS IN BIOMEDICAL ENGINEERING	2	English	The course covers the international and national medical devices regulation, safety and standards including the Global Harmonization Task Force Regulatory Framework. The electrical safety and tests in Medical devices are also explained. The course also covers ethical and bioethical issues related to biomedical engineering.	Click Here
FACULTY OF ENGINEERING	KIB4003	BIOMEMS	2	English	This course introduces the fundamentals of Biomems sensing techniques and its application in medical application. The course also introduce the CD fluidics and its application in medical field.	Click Here
FACULTY OF ENGINEERING	KIB4007	TISSUE ENGINEERING	2	English	This course covers the basic principles of tissue engineering focused upon the combination of cells, scaffolds, components of extracellular matrix and appropriate stimulation. Also reviews current strategies and usage of tissue engineering.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIB4010	MEDICAL IMAGING	3	English	The course introduces the basic principles and design of medical diagnostic imaging equipment. A few medical imaging technologies are covered such as X-rays, gamma rays, and computed tomography, fluoroscopy, mammography, projection radiography, magnetic resonance imaging, ultrasound, laser and optoelectronics. The course also exposes the students to the quality control in diagnostics and radiation safety.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIB4013	ARTIFICIAL ORGANS & BIOTRANSPORT	2	English	This course covers various types of artificial organs including artificial lung, artificial kidney, artificial heart and cardiac valve prosthesis. Focus is given to understanding the principles and components, as well as the performance and designs of artificial organs. In addition, mass transport principles would be applied to solve problems related to the design and applications of artificial organs. Screen reader support enabled.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIE3009	ENERGY CONVERSION AND HIGH VOLTAGE TRANSMISSION	3	English	Students will be introduced to various energy conversion and electric power generation methods and power system components including transformers, generators and system protection devices. Students will be taught on how to analyse power system networks and symmetrical faults using simulation software. Overvoltage, insulation coordination and high voltage direct current transmission lines are also covered in this course.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIE4011	RENEWABLE ENERGY TECHNOLOGIES	3	English	<p>Modern society relies on stable, readily available energy supplies. Renewable energy is an increasingly important component of the new energy mix. The course covers energy conversion, utilization and storage for renewable technologies such as wind, solar, hydro, Oceanic Energy and hybrid systems. Thermodynamics concepts (including the first and second law) will form the basis for modeling the renewable energy systems. The course also touches upon the environmental consequences of energy conversion and how renewable energy can reduce air pollution and global climate change.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIE4018	VLSI DESIGN	2	English	This course is intended to be an introduction to the design of very large scale integration (VLSI) circuits. Advanced topics includes: IC technology, CAD tools, layout, design rules, CMOS circuit characterization and performance estimation, standard cells and full custom designs, architectures for VLSI, timing, and testability.	Click Here
FACULTY OF ENGINEERING	KIE4027	ELECTRICAL POWER UTILIZATION	2	English	This course provides an in-depth knowledge on electrical wiring and installation systems in observance of national and international regulations and standards. The course also introduces various aspects of electrical power utilization especially in modern electrical applications.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIG2007	COMPUTER PROGRAMMING	3	English	This course introduces students to computer systems and makes them familiar with the computer programming. The course helps students to develop their skill and feel confident to write computer programs and map scientific problems into computational frameworks.	Click Here
FACULTY OF ENGINEERING	KIG2008	MANUFACTURING TECHNOLOGY	3	English	Introduction to Manufacturing Technology, Workshop Safety, Casting, Welding/Joining Processes, Hot and Cold Working, Deformation and Metrology.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIG2009	DESIGN OF MACHINE ELEMENTS	3	English	<p>The Mechanical Engineering Element Design has been specially prepared to provide an introduction to the mechanical elements often used in mechanical machinery. This course also introduces concepts and processes in engineering design and provides hands-on experience to mechanical students. The topics covered include the failure mechanisms in machine design including taking into account design and safety designs for various elements in engineering systems such as shafts, bearings, gear and others. Throughout the course, application and integration of components in the assembly will be displayed through examples, case studies, and projects involving detailed designs of several installations and mechanical machines.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KIG3005	ENERGY AND ENVIRONMENT	3	English	<p>This course exposes students to a societal problem of great concern-namely, energy utilization and environmental effects that result from energy use. This course utilizes core curriculum skills in describing and analyzing the policy and modern technology being implemented to ameliorate the adverse environmental effects. These enable the students to integrate the understanding into appreciation of both advance technology and science that must be employed by nation to maintain a live able environment while providing improved economic status for their populations.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF ENGINEERING	KII4005	SENSORS IN HEALTH CARE (ELECTIVE)	2	English	This course introduces various sensors used in the field of Healthcare, especially in the area of Prosthetics and Orthotics (P&O). This course will also feature emerging trends and applications of these Sensors in P&O. Advantageous to clinicians and P&O engineers to tackle numerous issues related Healthcare.	Click Here
FACULTY OF ENGINEERING	KIX3001	INTEGRATED DESIGN 2	4	English	Design project course with research component.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1001	ELEMENTARY MALAY	3	Malay	The course provides lessons to international students enrolled in the undergraduate study programmes to master elementary Malay. The course encompasses the four skills of speaking, listening, reading and writing necessary for general communication in Malay. Emphasis will be given to oral and writing exercises.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1018	PROFICIENCY IN ENGLISH I	2	English	This course is designed for students with basic proficiency in English. Focus is on building speaking and reading competence with an emphasis on accuracy in grammar and on vocabulary building. Students will develop structural accuracy, reasonable oral fluency and language appropriateness by practising the language in a variety of contexts.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1019	LET'S SPEAK	2	English	This course focuses on preparing a speech in English accurately and coherently. It also develops students' speech planning skills in stages. Students will learn to speak accurately using the appropriate language strategies to a selected audience.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1020	FUNDAMENTAL WRITING	2	English	This course is designed for students with a pre-intermediate level of proficiency in English. It focuses on writing skills, with an emphasis on accuracy in grammar and vocabulary building. Students will be exposed to writing strategies that will enable them to write short texts effectively for different purposes.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1021	PROFICIENCY IN ENGLISH II	2	English	This course is designed to improve students' English Language proficiency in terms of accuracy and language use at the intermediate level. Students will be exposed to a variety of reading texts in order to improve their reading skills. They will also be given ample speaking practice to develop their confidence in communicating and interacting with others in a multitude of situations. The course improves students' skills in writing texts coherently on various topics.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1022	SPEAK UP	2	English	This course focuses on speaking English accurately and coherently at the intermediate level. It develops students' communication strategies that enable them to interact appropriately in a variety of informal situations.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1023	EFFECTIVE WORKPLACE WRITING	2	English	This course introduces writing strategies at the intermediate level. Students will be exposed to a range of workplace communication. They will learn how to produce effective written communication and improve their overall skills in writing.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1024	PROFICIENCY IN ENGLISH III	2	English	This course is designed to fortify students' English Language proficiency in terms of accuracy and effectiveness at a developing upper intermediate level. Students will be taught the four language skills with a focus on reading, writing and speaking. They will be exposed to a variety of texts to develop a higher level of proficiency that will allow them to apply the skills learnt.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1025	EFFECTIVE ORAL COMMUNICATION	2	English	The course encompasses different aspects of oral communication used in delivering speeches and presentations at the high intermediate level. Appropriate examples from a variety of situations are used as practice materials for students to analyse, discuss and apply the strategies taught.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1026	WRITING AT THE WORKPLACE	2	English	This course will introduce students to effective writing skills at the workplace. Using relevant materials, students will be taught in stages how to produce documents within a workplace context.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1042	BASIC THAI LANGUAGE 1	2	English	This course introduced basic structures and grammar systems in the Thai language. Students will be taught reading, writing, listening and speaking skills. They will also learn to produce simple dialogues and sentences in the Thai language	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	TIE1015	ENGLISH AND THE PERFORMING ARTS	4	English	This course enables students to develop their productive and performative skills in English through active participation in performance work. Students will learn how to adapt a text into a performance through both verbal and non-verbal processes. The course will also focus upon specific performative arts processes such as stage and event management.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF LANGUAGES AND LINGUISTICS	TIX1009	FRENCH LANGUAGE 1	3	English	In this course, students will be exposed to basic language structures and French grammar system. Students will be taught skills in reading, writing, listening and speaking in French. They will learn to produce simple dialogues, sentences and short essays in French. They will also be taught the correct pronunciation and intonation of French	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	TIX1042	INTRODUCTION TO COMMUNICATION IN THAI LANGUAGE LEVEL I	2	English	This course introduced basic structures and grammar system in Thai language. Students will be taught reading, writing, listening and speaking skills. They will also learn to produce simple dialogues and sentences in Thai language	Click Here
FACULTY OF LAW	LIA2008	CONSTITUTIONAL LAW II	3	English	This course covers the idea of Constitutionalism and the Constitution as the Supreme Law. This will include Fundamental Liberties and Special and Emergency powers under the Federal Constitution.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF LAW	LIA3030	SPORTS LAW	3	English	#N/A	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIC1001	PRINCIPLES OF CHEMISTRY	2	English	<p>Stoichiometry The mole concept, chemical formulas (empirical and molecular), balanced chemical equations (molecular and redox), percentage yield, chemical reactions in aqueous solution, molarity, and analytical chemistry (gravimetric and volumetric).</p> <p>Atomic Structure Models of Atomic Structure (Dalton, Bohr, Quantum Theory) Wavefunction (Quantisation, Atomic Orbitals) Many-electron Atoms (Heisenberg Uncertainty Principle, Pauli Exclusion Principle, Hund's Rule, Aufbau Principle, Electronic Configuration).</p> <p>Periodic Table Trends in physical and chemical properties of elements in relation to electronic configuration (atomic size, ionic radius, ionization energy, electron affinity, electronegativity and metallic properties, acid-base and redox) Introduction to Chemical Bonding Ionic versus covalent bonding, nature of the covalent bond,</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIC3005	ADVANCED ENVIRONMENTAL CHEMISTRY	3	English	Sources, reactions, transport, effects and fate of major pollutants in the environment. Principles of environmental monitoring and sampling, sample storage and pretreatment. Introduction to basic concepts in analytical chemistry and chemical equilibrium. Introduction to major analytical techniques for environmental analysis, including spectroscopic and chromatographic methods. Data treatment. Quality control and quality assurance. Environmental Management Conflicts between development and environment. Sustainable development. Environmental Quality Act (1974). Environmental management strategies. Environmental Impact Assessment (EIA). Pollution control. Green Chemistry for a sustainable future. Industrial ecology for hazardous waste minimization, utilization and treatment.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIC3007	ELECTROSYNTHESIS	2	English	Electrosynthesis in industry focus on the synthesis of organic and inorganic chemicals; aluminium extraction, chloro-alkali process and sodium hydroxide. Laboratory techniques related to electrochemistry; electropolymerisation, electrochemical impedance spectroscopy, electrocatalysis, electroanalytical and instrumentation, quantitative and qualitative data analysis from various techniques. The analysis method enables the determination of redox potential in any compound. Cyclic voltammetry method in diagnosis mechanism will be introduced such as E, EC, CE or ECE reactions mechanism.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIC3010	ORGANIC SYNTHESIS	2	English	Retrosynthetic analysis and synthesis design. Selectivity in synthesis: chemo-, regio-, and stereoselectivity. Synthesis of acyclic and cyclic compounds. Concept of umpolung; functional group interconversion. Use of organometallic reagents in syntheses. Asymmetric synthesis; selected examples from classical and contemporary syntheses.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIC3011	MECHANISTIC ORGANIC CHEMISTRY	2	English	<p>Reactive intermediates in organic chemistry including carbocations, free radicals, carbenes, nitrenes, and radical-ions. Chemistry of free radicals: reactions and mechanisms of free radicals including abstraction, addition, rearrangement, cyclization and fragmentation; applications of radical reactions in organic synthesis; reactions of carbenes, carbenoids, nitrenes, and ion-radicals, and applications in synthesis. Formation, stability, and rearrangements of carbocations; tandem and cascade cyclizations. Mechanistic details of selected classes of organic reactions such as nucleophilic substitution, hydrolysis, polar rearrangements, electron-transfer reactions, photochemical reactions. Pericyclic reactions: molecular orbitals; conservation of orbital symmetry in concerted reactions; theory (frontier orbital method, use of correlation</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIC3016	CATALYSIS	2	English	Introduction to catalysis, role and implication of catalyst in a chemical reaction. Concept of catalysis in general in which the catalytic function and structure, catalyst design, synthesis methods, characterisation techniques will be covered. Catalyst performance and causes for catalyst deactivation will be also introduced. A few examples in the application of catalyst in chemical industrial processes will be briefly included.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIC3019	ADVANCED QUANTUM CHEMISTRY	2	English	<p>The aims of this course are to provide an introduction to the advanced theory in quantum mechanics and to prepare students for more advanced courses in graduate study in the field of theoretical chemistry or chemical physics. Selected topics include:</p> <ul style="list-style-type: none"> Formalism: Schrödinger, Heisenberg and Dirac representations. Dirac notation. Ladder-operator. Hilbert space. Matrix and wave mechanics. Representation in discrete and continuous bases. Symmetries and conservation laws. Theorems of Molecular Quantum Mechanics: Hartree-Fock Methods. Virial, Hellmann-Feynman and Electrostatic theorems. Chemical bonding. Angular Momentum Theory: Coupling of two and more angular momentum vectors. Clebsch-Gordan coefficients and 3-j symbols. Wigner- Witmer rules. Space-fixed and molecule-fixed frames. Spherical harmonic addition theorem. Clebsch- 	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SID2004	BIOORGANIC CHEMISTRY	2	English	<p>Carbohydrates: mono-, oligo-, polysaccharides – structure, classification and nomenclature; carbohydrates as resource for industry and energy (hydrolysis, fermentation).</p> <p>Lipids: fatty acids, acylglycerols – structure and reactions; lipids as resource for industry and energy (biodiesel, surfactants).</p> <p>Proteins: amino acids, peptides, and proteins – structure, synthesis and degradation analysis.</p> <p>Nucleic Acids: DNA, RNA and protein biosynthesis. PCR, principles of bio-/gene-technology and forensic DNA analysis.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIE2001	PRINCIPLES OF SYSTEMATICS	4	English	This course is to develop the students skill in classification of organisms by understanding the concepts of systematics and the philosophy behind systematics (classification, taxonomy and nomenclature). Taxonomy in particular and systematics are generally essential in scientific research and are fundamental to the study of population genetics.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIE2007	POPULATION AND COMMUNITY ECOLOGY	4	English	Introduction to population growth and dynamics of age-structured populations, population control, theory of competition, herbivory, predation, community, trophic structure and control, community diversity, and maintenance of diversity. Identify the processes affecting abundance of organisms and how population abundance changes through time, demographic characteristics of a population and the techniques used for quantifying these characteristics. The impact of abiotic factors on the nature of population change at small and large scale will be discussed.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIE2012	AQUATIC ECOLOGY	3	English	Introduction to the physical and chemical aspects of aquatic systems, and their influence on aquatic organisms. Survey of marine and freshwater organisms with focus on their ecological roles. The basic principles of aquatic ecology are discussed at the community and ecosystem levels, followed by more detailed discussion of the major marine and freshwater ecosystems. Types and exploitation of aquatic resources. Human impacts on aquatic ecosystems.	Click Here
FACULTY OF SCIENCE	SIE2017	ANIMAL PHYSIOLOGY	3	English	Introduction and concept of physiology. Understanding basic animal physiology such as importance of oxygen, food and energy, temperature adaptation, water, reproduction and movement, information and integration.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIE3015	ECOTOXICOLOGY	3	English	This course will provide a solid foundation in ecotoxicology, including principle study methods in ecotoxicology, distribution of chemicals in the environment, transformation of chemicals in the environment, exposure and uptake by organisms, and effects on population, community and ecosystem. Case studies and the procedures for Ecological Impact Assessments will be studied in detail with an emphasis on the limitations of studies in a constantly changing natural system	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIE3016	SOIL ECOLOGY AND MANAGEMENT	3	English	Introduction to the major soil type in Malaysia and its vegetation. Soil biotic and abiotic factors that sustain different vegetations on various soil types. Functions and inter-relationships between organisms in soil, including bacteria, fungi, protista, arthropod and other organisms. Effects of human and/or nature on soil habitat	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIF1003	THERMAL PHYSICS	2	English	Temperature, heat conduction, diffusion; Zeroth law of thermodynamics; PVT system, Ideal gas, van der Waal gas; Work, heat, internal energy; First, Second and Third laws of thermodynamics; Entropy, enthalpy, thermodynamic potentials; Phase transition, phase diagrams; Kinetic theory for ideal gas; Maxwell-Boltzmann distribution; Real gas, black body radiation, Stefan's law; Equipartition of energy, Partition function; Introduction to statistical mechanics; Basic statistics for thermodynamics	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIF1005	ELECTR ONICS I	2	English	<p>Circuit Theory: Kirchhoff's law, Thevenin's theorem, Norton's theorem, Ohm's law, circuit analysis technique, impedance matching.</p> <p>Semiconductor Diodes: Properties of semiconductor, pn junction, forward and reverse bias conditions, basic energy band diagrams, the current-voltage characteristics and simple diode circuits; the use of diodes in power supply circuits: half-wave, full-wave, bridge rectifiers; transformer, capacitor-input and choke-input filters, special diodes– Zener diode, voltage regulators.</p> <p>Bipolar junction Transistor (BJT): Characteristics of transistor, simple transistor circuit, current and voltage gain, load line concept, biasing requirements, D.C analysis of the circuits and A.C analysis of the BJT circuit.</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIF1014	VIBRATIONS AND WAVES	3	English	<p>Sinusoidal vibrations: Description of simple harmonic motion, The rotating-vector representation, Rotating vectors and complex numbers, Complex exponential in waves, Superposed vibrations in one dimension, Two superposed vibrations of equal frequency. Superposed vibrations of different frequency: beats, Many superposed vibrations of the same frequency, Combination of two vibrations at right angles, Perpendicular motions with equal frequencies. Perpendicular motions with different frequencies: Lissajous figures, Free vibrations of physical systems; basic mass-string problem, Solving the harmonic oscillator equation using complex exponentials, Damped oscillations, Forced vibrations and resonance, Undamped oscillator with harmonic forcing, Complex exponential method for forced oscillations, Forced oscillations with damping, transient</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIF1015	QUANTUM PHYSICS	2	English	Radiation source, Nuclear Instability and types of radioactivity, Half-life and mean life, Natural radioactive series and radioactive equilibrium (Bateman equation), Branching decay and types of decay, Nuclear activation, X-ray production, Moseley law, X-ray fluorescence, Radiation interaction with matter (elastic and inelastic processes), Bremsstrahlung theory, Dosimetry Equivalent dose, Radon and thoron measurements, Biological effect (somatic and genetic), Radiation detectors Radiation protection: Distance, Time, Dose, Applications of radiation.	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIF1016	MECHANICS I	2	English	<p>Introduction to classical dynamics; Analysis of motion of single particle (Newton's laws of motion, equation of motion, conservation principle, linear momentum, forces depend on time, velocity, force depends on position, work-energy theorem, potential function, simulation of practical examples); Oscillation (simple harmonic oscillation, phase diagram, damped oscillation, forced oscillation, simulation/demonstration of oscillation in various systems); Central forces (reduced mass, equation of orbital motion, effective potential, qualitative analysis, planetary motion and Kepler's laws, gravitational force, stability of circular orbit, orbital mechanics, satellite orbits, search for exoplanets); Dynamics of system of particles (center of mass, example of motion in center of mass coordinates, elastic collision, inelastic collision, Rutherford scattering, simulation of collisions); Motion of systems with variable mass(</p>	Click Here

<i>Faculty</i>	<i>Module Code</i>	<i>Module Title</i>	<i>Credit Hours</i>	<i>Medium of Instruction</i>	<i>Synopsis of Course Contents</i>	<i>Module Proforma</i>
FACULTY OF SCIENCE	SIF1017	MATHEMATICAL METHODS I	3	English	Differentiation: Differentiation from first principle: products; the chain rule; quotients; implicit differentiation; logarithmic differentiation; Leibnitz' theorem; special points of a function; curvature; theorems of differentiation Integration: Integration from first principles: the inverse of differentiation; by inspection; sinusoidal functions; logarithmic integration; using partial fractions; substitution method; integration by parts; reduction formulae; infinite and improper integrals; plane polar coordinates; integral inequalities; applications of integration Complex number: Real and imaginary parts of complex number; complex plane; complex algebra; complex infinite series; complex power series; elementary functions of complex numbers; Euler's formula; powers and roots of complex numbers; exponential and trigonometric functions; hyperbolic functions; logarithms;	Click Here

